

Sprout Class

## Reception

<b>SPROUT CLASS (RECEPTION) YEAR A</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic:	Me and My Community	Once Upon a Time	Starry Night	Dangerous Dinosaurs	Sunshine and Sunflowers	Big Wide World
Writing Teaching:	CVC word reading CVC words writing	CVC word reading CVC words writing Christmas writing	Writing descriptions <i>ABC books</i>	Descriptions <i>Things I like book</i>	poems recounts	<i>Stories</i> <i>Feelings books</i>

<b>SPROUT CLASS (RECEPTION) YEAR B</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic:	Lets Explore	Marvellous Machines	Long Ago	Ready, Steady Grow	Animal safari	On The Beach
Writing Teaching:	CVC word reading CVC words writing	CVC word reading CVC words writing Christmas writing	Writing descriptions <i>ABC books</i>	Descriptions <i>Things I like book</i>	poems recounts	<i>Stories</i> <i>Feelings books</i>

## Year 1

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction: Five sentence story.  <i>Defeating the Monster</i>  Focus: Plot	Fiction: Christmas story  <i>Journey tale</i>  Focus: Journey	Fiction: The Magic Porridge Pot  <i>Finding a magical object</i> Focus: Setting	Fiction: Monkey See, Monkey Do <i>Meeting tale</i> Focus: openings and endings	Fiction: Kassim and the Hungry Fox <i>Journey Tale</i> Focus: Description	Fiction: The Three Bears <i>Finding Tale</i>  Focus: Dialogue
Non Fiction: Biographies	Non Fiction: Persuasive Posters Persuasive Letters	Non Fiction: How to make Magic Porridge <i>Instructions</i>	Non Fiction: Sorry letter from the Monkeys, <i>Recount, letter.</i>	Non Fiction: Animal World <i>Information</i>	Non Fiction: Should Golidlocks be arrested <i>Discussion</i>
Poetry: Animal alliteration poem.		Poetry: describing by comparisons, similies and verbs.		Inventive thought, nonsense poems. List poems of nice smells.	

## Year 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Fiction: Cat, Bramble and Heron</p> <p><i>Journey Tale</i> Focus: Descriptions, people, places and objects.</p>	<p>Fiction: Three Wishes</p> <p><i>Wishing Tale</i> Focus: Dialogue</p>	<p>Fiction: Little Red Riding Hood</p> <p><i>Journey tale</i> Focus: Setting</p>	<p>Fiction: Jack and the Beanstalk</p> <p><i>Defeat the monster</i> Focus: character</p>	<p>Fiction: Kassim and the Greedy Dragon</p> <p><i>Warning tale</i> Focus: suspense</p>	<p>Fiction: The Glass Cupboard</p> <p><i>Fable</i> Focus: Descriptions, people, places and objects.</p>
<p>Non Fiction: Instructions</p>	<p>Non Fiction: Nativity Persuasive Poster</p>	<p>Non Fiction: How to Trap a Wolf, Instructions</p>	<p>Non Fiction: Should Jack be Punished Discussion</p>	<p>Non Fiction: Dragons Information</p>	<p>Non Fiction: How a magical object works. Explanation</p>
<p>Poetry: Beat, rhythm. Rhymic beat poem based on the <i>rhythm of life</i> (Michael Rosen)</p>		<p>Onomatopoeia: Poem based on <i>The Sound Collector</i> by Roger McGough</p>		<p>Performance poetry, learn and perform one of the poems on Poetry by Heart Website.</p>	

## Sapling Class – Lower Key Stage 2

### Year A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction: Little Red Riding Hood,  <i>Warning story</i> Focus: Setting	Fiction: The Cobbler of Krakow and Smok the Dragon  <i>Defeating the Monster</i> Focus: Character	Fiction: Nail Soup  <i>Cumulative Tale</i> Focus: Style- varying sentences and vocab	Fiction: The Magic Brush <i>Finding Tale</i> Focus: Openings and Endings	Fiction: The King of the Fishes  <i>Wishing Tale</i> Focus: Dialogue	Fiction: Best Enemies  <i>Tale of Fear</i> Focus: Suspense and action
Non Fiction: The Royal Wedding Recount in Newspaper form	Non Fiction: Visit Sandy Cove Persuasive advert	Non Fiction: Should boys learn cookery Discussion	Non Fiction: How a magic Paint Brush works Explanation	Non Fiction: Wacky Sea Creatures Information	Non Fiction: Dogs make great pets Persuasive arguement
Poetry: Descriptive poem using acrostic poetry.		Metaphor and personification. Write a poem of metaphors.		Nonsense Poem based on Josh Seigal's <i>Words</i> poem	

### Year B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Fiction: Fairy Tales</b>	<b>Fiction: Fables</b>	Fiction: Staying Out  <i>Warning Story</i> Focus: Dialogue	Fiction: Zelda Claw (simple version) <i>Tale of fear</i> Focus: Openings and endings	Fiction: Elf Road  <i>Portal Story</i> Focus: Description, people places, objects	Fiction: Reilly  <i>Character Flaw</i> Focus: Character
<b>Non Fiction: Sensory Poetry</b>	<b>Non Fiction: Information</b>	Non Fiction: How to Assemble a tent  Explanation	Non Fiction: Should rain cats be allowed to live on Earth Discussion	Non Fiction: How to escape from a portal  Instructions	Non Fiction: Wizards  Information

Poetry: Explore short poetic forms, Haiku, rhyming couplets, clerihews, limericks, tankas, riddles (read all, select some to write)		Older poetry – identify older language. Write a poem based on haunted house based on <i>The Listeners</i> by Wlter de la Mare.		Poems of Place, free verse poem about feelings for a favourite place.	
---	--	--	--	---	--

## Oak Class – Upper Key Stage 2

### Year A

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction: The Canal  <i>Warning Story</i> Focus: Setting	Fiction: Beowulf  <i>Defeating the Monster</i> Focus: Style/Vocab	Fiction: The Red Eye  <i>Losing Tale</i> Focus: Openings and Engings	Fiction: The Nightmare Man  <i>Tale of Fear</i> Focus: Suspense	Fiction: The Time Slip Scarab <i>Portal Story</i> Focus: Character and Dialogue	Fiction: Alien Landing  <i>Meeting Tale</i> Focus: Action
Non Fiction: Canal holidays are cool  Persuasive argument	Non Fiction: Visit Sandy Cove  Persuasive advert	Non Fiction: Should Children be more responsible? Discussion	Non Fiction: Why Monsters are extinct  Explanation	Non Fiction: Scarab beetles invade the school Recount in newspaper form	Non Fiction: Aliens  Information
Poetry: Kennings poems		Narrative Poems and Ballads. Writing poems in response to Millers End by Charles Causley. Could be diary written as a poem.		Performance poetry: choose from The Book <i>Poems to Perform</i> by Julia Donaldson	

### Year B

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Fiction: Character development and descriptions.	Fiction: N/A	Fiction: The Old Mill  <i>Wishing Tale</i> Focus: setting, atmosphere	Fiction: The Gas Mask  Portal Story Focus: Character and dialogue	Fiction: Fowler's Yard  Tale of fear Focus: Style/vocab	Fiction: Invented Writing on Spies theme  Daily short burst writing

Non Fiction: Newspaper Reports	Non Fiction: Persuasive Letters Information texts	Non Fiction: Unicorns Information	Non Fiction: Your Country Needs You  Persuasive arguement	Non Fiction: Mechanicals Information	Non Fiction: Famous Spy Non-Chronological reports.
22/23 Arostic poems  Moving forward: Poems about an environmental issue, based on The Frozen Man by Kit Wright.		Poems on the theme of light and dark use of imagery, based on <i>The Light</i> by Tony Mitton		Older poetry, <i>The Way Through the Woods</i> by Rudyard Kipling, visit Jubilee woods and write poem in response.	